



Southeast Asian Culture and Heritage in a Globalising World: Diverging Identities in a Dynamic Region (Heritage, Culture and Identity)

Rahil Ismail

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Southeast Asia has in recent years become a crossroads of cultures with high levels of ethnic pluralism, not only between countries, sub-regions and urban areas, but also at the local levels of community and neighbourhood. Illustrated by a series of international case studies, this book demonstrates how the forces of 'post-colonialism' in their various manifestations are accelerating social change and creating new and 'imagined' communities, some of which are potentially disruptive and which may well threaten the longer term sustainability of the region. Interdisciplinary in approach, this book brings together geographers, historians, anthropologists, architects, education specialists, planners and sociologists to make connections and new insights and to provide a truly comprehensive view of heritage, culture and identity in this dynamic region.

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