



Mapping Malory: Regional Identities and National Geographies in Le Morte Darthur (Arthurian and Courtly Cultures)

Dorsey Armstrong, Kenneth Hodges

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Medievalists are increasingly grappling with spatial studies. This timely book argues that geography is a crucial element in Sir Thomas Malory's *Le Morte Darthur* and contributors shine a light on questions of politics and genre to help readers better understand Malory's world.

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