



# Metafiktion in Paul Austers the New York Trilogy (German Edition)

*Tanja Lins*

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Examensarbeit aus dem Jahr 2006 im Fachbereich Anglistik - Literatur, Note: 1,3, Universität zu Köln (Englisches Seminar), 56 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die vorliegende Arbeit gibt einen sehr guten Überblick über den Sinn und Zweck der verwendeten metafiktionalen Elemente in Austers bekanntestem Werk "The New York Trilogy". So spielen Sprachtheorien, Intertextualität und die Implementierung Austers auf der Erzählebene eine zentrale Rolle, um postmodernes Gedankengut zu transportieren.

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