



The Cambridge History of Twentieth-Century Music (The Cambridge History of Music)

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At the beginning of the twentieth century 'music' meant the 'art' tradition of Western Europe and North America; by the end of the century that was just one tradition among many. Written by a group of experts in the field, this book surveys what happened to the Western 'art' tradition alongside the development of jazz, popular music, and world music, linking the history of music with that of its social contexts.



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