



A Memoir Of Creativity: Abstract Painting, Politics & The Media, 1956-2008

Piri Halasz

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A Memoir of Creativity chronicles one woman's life journey as she derives a theory, revealing meaning in abstract painting, from varied personal and professional experiences, and tells how she locates this theory within a broader social context. In 1966, Piri Halasz became the first woman within living memory to write a cover story for Time (and not just any cover story, either: the notorious one on 'Swinging London?'). With wit and wisdom, she provides a glimpse into her 'red-diaper' childhood, as well as reporting on her climb at Time from research to the writing staff. Vividly, she describes her controversial career as a female journalist during the sixties, offering an inside view of newsweekly rivalries during that tempestuous decade. Halasz then moves on to her initiation into the art world, her lively interaction with some of its most distinguished denizens and her immersion in graduate school. She concludes with what she has learned about art, art history, and history itself since the early eighties, applying that knowledge to better understand the twenty-first century. Through sharing her life story, Halasz encourages others to remain open to new experiences, to try different ways of seeing, and to use creativity to tackle hurdles.

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