



Creative Conflict in African American Thought

Wilson Jeremiah Moses

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Wilson Moses bases this collection of essays on the thought of five major African-American intellectuals: Frederick Douglass, Alexander Crummell, Booker T. Washington, W.E.B. DuBois, and Marcus J. Garvey. Highlighting the intellectual struggles and contradictions of these personalities, with regard to individual morality and collective reform, Moses reveals how they contributed to strategies for black progress. He analyzes their thinking within the contexts of Jeffersonian and Jacksonian democracy, Social Darwinism, and progressivism. Wilson J. Moses is Ferree Professor of American History and Senior Fellow of the Arts and Humanities Institute at the Pennsylvania State University. He has been Fulbright Senior Lecturer at the Free University of Berlin and Fulbright Guest Professor at the University of Vienna. His books include *Liberian Dreams: Back to Africa Narratives from the 1850s* (Pennsylvania State University Press, 1998), and *Afrotopia: The Roots of African American Popular History* (Cambridge, 1998).

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