



# **Early Buddhist Art of China and Central Asia Volume 3 (Handbook of Oriental Studies: Section 4 China)**

*Marilyn Martin Rhie*

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*Marylin Martin Rhie*

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This book, third in a series on the early Buddhist art of China and Central Asia, centers on Buddhist art from the Western Ch'in (385-431 A.D.) in eastern Kansu (northwest China), primarily from the cave temples of Ping-ling ssu and Mai-chi shan. A detailed chronological and iconographic study of sculptures and wall paintings in Cave 169 at Ping-ling ssu particularly yields a chronological framework for unlocking the difficult issues of dating early fifth century Chinese Buddhist art, and offers some new insights into textual sources in the Lotus, Hua-yen and Amitabha sutras. Further, this study introduces the iconography of the five Buddhas and its relation to the art of Gandhara and the famous five colossal T'an-yao caves at Yun-kang."

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