



Manual, analytical and synthetical, of orthography and definition

James Napoleon Mcelligott

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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1857 Excerpt: ... icilh a prefix. What prefixes are here to be combined with it? Pro and Impro. What is the meaning of Provident? Foreseeing, improvident? Not foreseeing. What is the force of Im here 1 Negative. What is a negative? In this way, the pupil will soon acquire a degree of accuracy, not otherwise, easy to be attained. The elements, both separately, and in combination, being well understood, the scholar then comes to an exercise, sometimes more than one, in which the same radicals, or most of them, appear in connection with the prefixes, the literal signification of the whole combination stated, and the attempt made to exhibit the manner in which the figurative, or metaphorical, have arisen from the primary applications. Those exercises in which the radicals stand apart from the prefixes, as the first one below, are to be written according to the model No. 4, at the head of Section XXII; the others, according to that on page 85, No. 3. Exercise 464. Fro Impro vxient, seeing, or looking. Pro Super vision, \$ the act of seeing, or looking. Con E vince,%) to conquer; to subdue. Con E viction,) the act of conquering. Di Pre varicate, to go astride, or crookedly; to deviate from a direct course. Di E vulgation,\$ the act of spreading among the people. Con Recon vey,) to bear, or carry. Con De vex, borne, or carried. Sur Pur vey, to see; or look. This model Nos 4 will serve to show the mode of writing all the exercises of the same kind in this, and the four Sections, next succeeding. t The design of the Brace-after the radical forms vident and vision, is to indicate their common origins The pupil will not unfrequently find two or more kindred forms connected in this way, and may hence know that they are traceable to the same original sources t Note that most of...

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