



Language, Gender, and Community in Late Twentieth-Century Fiction: American Voices and American Identities (American Literature Readings in the Twenty-First Century)

M. Hurst

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Drawing on critical frameworks, this study establishes the centrality of language, gender, and community in the quest for identity in contemporary American fiction. Close readings of novels by Alice Walker, Ernest Gaines, Ann Beattie, John Updike, Chang-rae Lee, and Rudolfo Anaya, among others, show how individuals find their American identities.

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