



# **P. G. Wodehouse and Hollywood: Screenwriting, Satires and Adaptations**

*Brian Taves*

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## **P. G. Wodehouse and Hollywood: Screenwriting, Satires and Adaptations** Brian Taves

Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.

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