The Poetics of Stage Space: The Theory and Process of Theatre Scene Design

Bruce A. Bergner

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This book analyzes theatre scene design through the powers and characteristics of physical space. Physical space is central to creative composition in the theatre, but the author extends the reach of the book to individuals concerned with spatial design--architects, interior designers, industrial designers, artists and other performers. A theory is presented on how design, and its creative process, echo the process of human awareness and action. The book covers an array of considerations for the theatre designer--the observable features of given physical spaces, their layout, detailing and atmosphere--and presents these features from the points of view of various disciplines. There are chapters on the "physics" of space, the "geography" of space and the "music" of space. The author also speaks to the less tangible qualities sensed more personally, such as the "spirituality" or the "psyche" of space. A discussion of the collaborative process of creating space is included.

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