



Visconti and the German Dream: Romanticism, Wagner and the Nazi Catastrophe in Film

David Huckvale

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Luchino Visconti's trilogy of films *Ludwig*, *Death in Venice* and *The Damned* explore the complex relationship between the themes and ideals of German Romanticism and their impact on the catastrophe of the Third Reich. The personality and works of Richard Wagner to a large extent epitomize German Romanticism as a whole, while the writings of Thomas Mann and Friedrich Nietzsche provide the greatest critique of this dark and troubled but sublime and emotionally overwhelming culture. Along with contrasting approaches to this subject by other filmmakers such as Hans-Jürgen Syberberg, Ken Russell and Tony Palmer, this book explores how the preoccupations of the German Romantic movement led to Nazism, and contrasts the ways in which filmmakers have presented this continuum. The book also discusses the impact of Wagner's musical dramas on the art form of the cinema itself.

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