



Digital Moviemaking (with InfoTrac) (Wadsworth Series in Broadcast and Production)

Lynne S. Gross, Larry W. Ward

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This widely praised text covers planning, shooting, editing, and distributing movies. The authors ensure that students understand why the planning process is essential. Gross and Ward cover cameras, lights, and sound equipment with some chapters detailing operational skills and others dealing with aesthetics. The text features a chapter devoted to directing, and it covers the mechanics and aesthetics of editing and incorporating visual effects. Students are not only introduced to the concepts and mechanics of filmmaking but are also given ideas of what to do with their movies once they are completed.

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