



Late Nineteenth-century Ireland's Political And Religious Controversies In The Fiction Of May Laffan Hartley

Helena Kelleher Kahn

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In her novels and short stories, May Laffan Hartley (1849–1916) depicts the religious and political controversies of late nineteenth-century Ireland. Helena Kelleher Kahn reintroduces us to Laffan's vivid, witty fiction, rich in political and social commentary. Laffan did not offer clear-cut approval to one side or the other of the social and religious divide but weighed both and often found them wanting. She adds a missing dimension to the Irish world of Wilde, Shaw, Moore and Joyce. A woman of the age subtly embroiders the acute challenges and divisions of middle-class Ireland. As Kahn says, "she chose to write about the alcoholic ex-student, the impecunious solicitor, the farmer or merchant turned politician, and their often resentful wives and children. On the whole her world view was pessimistic. Rural Ireland was a beautiful intellectual desert. Dublin was a place to leave, not to live in." This account of her life and work will be of interest to students of Anglo-Irish literature and history, as well as women's studies.

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