



Picasso: The Great War, Experimentation, and Change

Simonetta Fraquelli, Elizabeth Cowling, Kenneth Silver, Dominique H. Vasseur, Ann Bremner

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- Examines Pablo Picasso's use of both Cubist and classical styles in his art during the tumultuous years of World War I
- Accompanies a major exhibition opening at the Barnes Foundation (February 21 to May 9, 2016) and the Columbus Museum of Art (June 10 to September 11, 2016)
- Features new scholarship from leading experts from around the world
- Includes images and discussion of costumes by Picasso for the ballet *Parade* (1917), and photographs by Jean Cocteau showing the artist and friends in Paris (1916)

Picasso: The Great War, Experimentation, and Change examines the work that Pablo Picasso made in Paris during the tumultuous years of World War I. Focusing on Picasso's oeuvre from 1912 to 1924, when he utilised both Cubist and classical modes in his art, this fully illustrated catalogue highlights one of the most important periods in the history of modern art. Picasso's shifts in style became a means of not repeating, in his words, 'the same vision, the same technique, the same formula.' With that approach in mind, the book also includes the work of Picasso's peers and friends, artists who were also exploring themes relevant to the difficult times in which they lived. Published to accompany a major exhibition of the same name at the Barnes Foundation and the Columbus Museum of Art, this elegantly designed book is essential reading for all those interested in Picasso's work and the dramatic and innovative period of art history during the Great War.

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