



Race Films: 50 Years of Independent African American Cinema: Black and White edition

Jeremy Geltzer

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Race Films: 50 Years of African American Cinema introduces readers to the fascinating and often overlooked talents that created movies that were independent of Hollywood and tailored to the tastes of African American audiences. From the earliest days to the Golden Age of silent film, the journey of black filmmakers is chronicled with recognizable figures as well as great performers that have been obscured by the sands of time. Rediscover the forgotten world of Race Films.

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